



Dragan Šiša director of photography

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BIO

Dragan Šiša (1983, Zagreb Croatia) graduated MA in Cinematography on Academy of Dramatic Art Zagreb. After that he moved to London to learn about color fidelity, film and tv post production technics. In the last 15 years he has done many films and tv projects. His work was shown on many domestic or international film festivals such as Clermont Ferrand, Berlinale, Reykjavik International, Sarajevo film festival etc.

As a dop Dragan is highly skilled in light design although he developed some other skills such as gimbal operator and similar systems based on gyroscope (wire cam, drone), which he finds practical and fast for many on set applications today.

EDUCATION

ACADEMY OF DRAMATIC ART; UNIVERSITY OF ZAGREB – CINEMATOGRAPHY

10/2003 - 10/2008

INTERNATIONAL COLORIST ACADEMY ICA, LONDON

09/2008 - 09/2009

DOP CREDITS

FEATURE FILMS

- **CLEAN** / FICTION, DIRECTOR: AURELIO TONY AGLIATA, DREAMTEAM PICTURES, **DOP / GIMBAL OPERATOR**
- **SHIHANA** / WAR DRAMA, DIRECTOR: KHALED EL HAGAR, ARAB MEDIA FOR SBC, **DOP / GIMBAL OPERATOR**

TV SERIES

- **NO FILTER** / DIRECTORS: SAMEER ARIF, MOHAMMED SENDI, 16 EPISODES FOR SAUDI ARABIA NATIONAL TV - SBC, LOCAL MEDIA FOR PRODUCTION AND DISTRIBUTION, **DOP / GIMBAL OPERATOR**
- **KVART** / DIRECTOR: JADRAN PUHARIĆ, MELANGE PRODUKCIJA FOR CROATIAN NATIONAL TV HRT, **DOP / GIMBAL OPERATOR**
- **POKLIC** / DIRECTORS: MARKO CAFNIK, MARKO SANTIC, S.TV. A LJUBLJANA FOR SLOVENIAN NATIONAL TELEVISION, **DOP / CAMERA A OPERATOR**

- **ŽIVI SPOMENICI** / DIRECTOR: DAMIR JANEČEK, KOMBINAT PRODUCTION FOR CROATIAN NATIONAL TV HRT, TV DOCUMENTARY SERIES, **DOP / GIMBAL OPERATOR**

SHORT FILMS

- **SOMEONE MIGHT DROP A CIGARETTE** / DIRECTOR: JOSIP VISKOVIĆ, **DOP / CAMERA OPERATOR**
- **IVO** / DIRECTOR: NIKOLA STRAŠEK, **DOP / CAMERA OPERATOR**
- **ALKE** / DIRECTOR: MILAN RUKAVINA, **DOP / CAMERA OPERATOR**
- **ESCAPE** / DIRECTOR: IVANA KRAGIĆ, **DOP / CAMERA OPERATOR**
- **THE QUEEN** / DIRECTOR: MARTINA MARASOVIĆ, **DOP / GIMBAL OPERATOR**
- **THE CALL FROM TOMORROW** / DIRECTOR: MARIO MLAKAR, **DOP / GIMBAL OPERATOR**
- **FICUS** / DIRECTOR: ANDREJ VOLKASIN, **DOP / CAMERA OPERATOR**
- **SUN AND RAIN** / DIRECTOR: LUKA GALEŠIĆ, **DOP / GIMBAL OPERATOR**
- **WOMAN WITH A BOMB** / DIRECTOR: UNA RADIĆ, **DOP**
- **SUICIDE** / DIRECTOR: MLADEN BURIĆ, **DOP / CAMERA OPERATOR**
- **DOGS** / DIRECTOR: KRISTINA KUMRIĆ, **DOP / CAMERA OPERATOR**
- **STOP AGAIN** / DIRECTOR: UNA RADIĆ, **DOP / CAMERA OPERATOR**
- **MAŠA** / DIRECTOR: NIKOLINA BARIĆ, **DOP / CAMERA OPERATOR**
- **LIFE BEHIND THE WALLS** / DIRECTOR: VEDRAN MIHLETIĆ, **DOP / CAMERA OPERATOR**
- **SOMEHOW BEFORE SPRING** / DIRECTOR: NIKOLINA BARIĆ, **DOP / CAMERA OPERATOR**
- **FACES OF SOLITUDE** / DIRECTOR: VEDRAN MIHLETIĆ, **DOP / CAMERA OPERATOR**
- **LULLABLY** / DIRECTOR: JADRAN PUHARIĆ, **DOP / CAMERA OPERATOR**

SELECTED TVC

- **ZAGREB BANK** / DIRECTOR: MILAN RUKAVINA; AGENCY: REAL GROUP, PRODUCTION LEPTIR, **DOP / GIMBAL OPERATOR**
- **KONZUM** / DIRECTOR: MILAN RUKAVINA; AGENCY: IMAGO, PRODUCTION LEPTIR, **DOP / CAMERA OPERATOR**
- **CINEPLEX** / DIRECTOR: TOMISLAV RUKAVINA, PRODUCTION LEPTIR, **DOP / CAMERA OPERATOR**
- **DUKATINO** / DIRECTOR: MILAN RUKAVINA; AGENCY: IMAGO, PRODUCTION LEPTIR, **DOP / CAMERA OPERATOR**
- **RIMAC CARS CONCEPT ONE** / DIRECTOR: ADAM BUKVIC, PRODUCTION REMOTION, **DOP / GIMBAL OPERATOR**
- **BILLA TVC CAMPAIGN** / DIRECTOR: MILAN RUKAVINA; AGENCY: K&K PROMOTIONS, PRODUCTION LEPTIR, **DOP / GIMBAL OPERATOR**

CAMERA OPERATOR

[selected credits](#)

- **72 DAYS** / FEATURE FILM, DIRECTOR: DANILO ŠERBEDŽIJA, PRODUCTION INTERFILM
- **GOOD INTENTIONS** / TV DRAMA, DIRECTOR: ROBERT ORHEL, TOMISLAV RUKAVINA, ODEON PRODUCTION FOR CROATIAN NATIONAL TELEVISION HRT
- **RESCUE 94** / TV DRAMA, DIRECTOR: MLADEN DIZDAR, KRISTIJAN MILIĆ, ODEON PRODUCTION FOR CROATIAN NATIONAL TELEVISION HRT
- **STIPE'S VISITING** / TV DRAMA, DIRECTOR: DRAZEN ZARKOVIC, PLAVI FILM PRODUCTION FOR CROATIAN NATIONAL TELEVISION HRT
- **MIDSUMMER FIRES** / TV DRAMA, DIRECTOR: DARIO PLEIC, TOMISLAV RUKAVINA, FREEMANTLE PRODUCTION FOR RTL

OTHER SKILLS AND REFERENCES

Licensed drone operator / Gimbal operator with Segway for a smoother and faster tracking / Licensed underwater diver / Color grading Davinci Resolve

- DOP commercial reel: <https://www.sdragan.com/commercial-showreel/>
- DOP narrative reel: <https://www.sdragan.com/narrative-showreel/>
- Gimbal reel: <https://www.sdragan.com/gimbal-showreel/>
- Drone reel: <https://www.sdragan.com/drone-showreel/>